PHENOMENON OF GAMING AND ITS RELATIONSHIP TO ANXIETY AND DEPRESSION

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> ADAA CONFERENCE 2019 CHICAGO, IL

DISCLOSURE

Carolyn Rubenstein, Ph.D. is a shareholder in eSports Now, a competitive video gaming organization, and advises the organization on infrastructure related to player mental health.

Gabrielle Avery-Peck, Ph.D. is a performance consultant for Misfits Gaming and Florida Mayhem, both professional video game teams.

Have you played a video game in the last month?

Do you think Internet Gaming Disorder should be included as a diagnosis in the DSM-5?

Client is a 13 year old male who carries a diagnosis of ADHD and generalized anxiety disorder. He attends an alternative school on weekdays and plays Fortnite 10 hours per weekend day, stopping only for lunch when his mom forces him to eat. His mom prohibits video game use on school days, which the client complains about, but does not disobey. Do you consider his gaming usage to be:

- Developmentally appropriate
- Concerning
- Indicative of a gaming addiction

Client is an 18 year old high school graduate attending a community college and working part time. He plays video games 12-18 hours a day, often through the night. He was recently signed to a professional esports team after becoming the highest ranked player in a new game. He has struggled socially at different points in his life but has no clinical diagnosis. Do you consider this to be:

- Developmentally appropriate
- Concerning
- Indicative of a gaming addiction

Client is a 15 year old male who plays video games 10-12 hours on weekend days. Although he is not allowed to play games himself on weekdays, he watches other players on streaming services such as Twitch 3-4 hours a day after school. Would you consider his gaming behaviors to be:

- Developmentally appropriate
- Concerning
- Indicative of a gaming addiction

VIDEO





OVERVIEW

GAMING 101

- History of gaming
- Gaming stats
- Game genres and ratings

RESEARCH OVERVIEW

Latest psychological research findings on gaming and its relationship with anxiety and depression

INTEGRATING GAMING INTO TREATMENT

Case vignettes

DISCUSSION

Implications for researchers and clinicians

BEYOND ADAA

Resources

GAMING 101



WHICH IS FORTNITE?





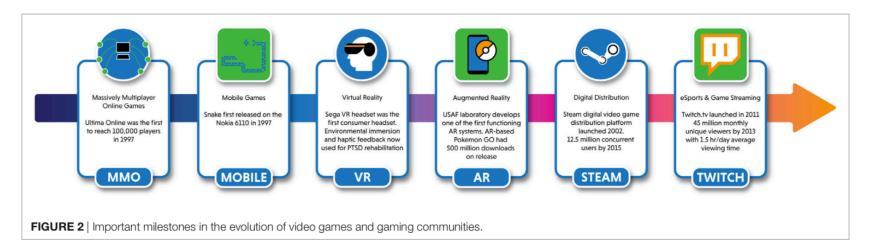




HISTORY OF GAMING

Competitive gaming usually associated with the release of networked first person shooting games (Wagner, 2006)

- 1993 released game "Doom"
- 1997 several professional and semi-professional online gaming leagues formed [Cyberathlete Professional League]



Colder Carras et al. (2018)

HISTORY OF GAMING









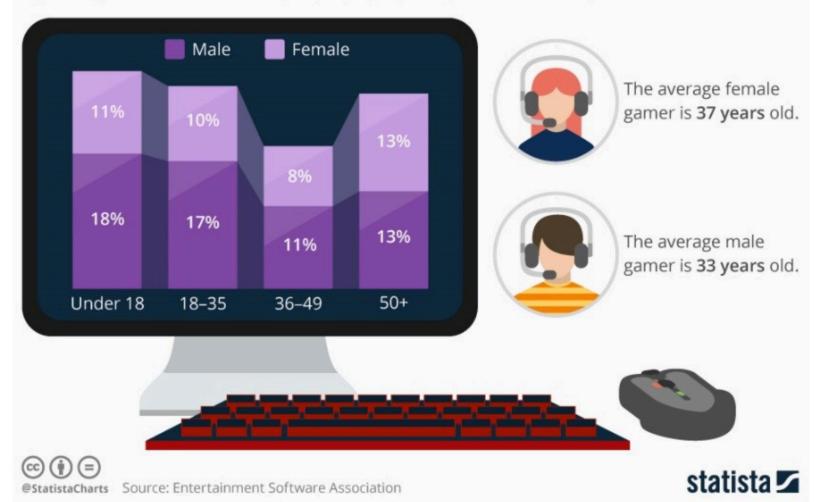




STATS

Gaming Is Not a Question of Age or Gender

Age and gender breakdown of people playing computer and video games in the U.S. in 2017

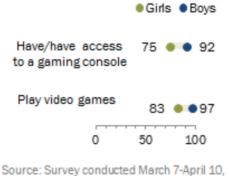


STATS

- 43% of American adults say they play video games (Pew Research Center, 2017)
- Most American teens play video games (Pew Research Center, 2018)

Most teen boys and girls play video games

% of U.S. teens who say they ...



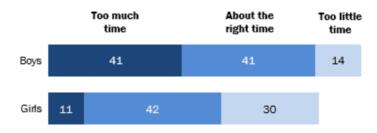
Source: Survey conducted March 7-April 10, 2018.

"Teens, Social Media & Technology 2018"

PEW RESEARCH CENTER

41% of teenage boys say they spend too much time playing video games

% of U.S. teens who say they spend ____ playing video games

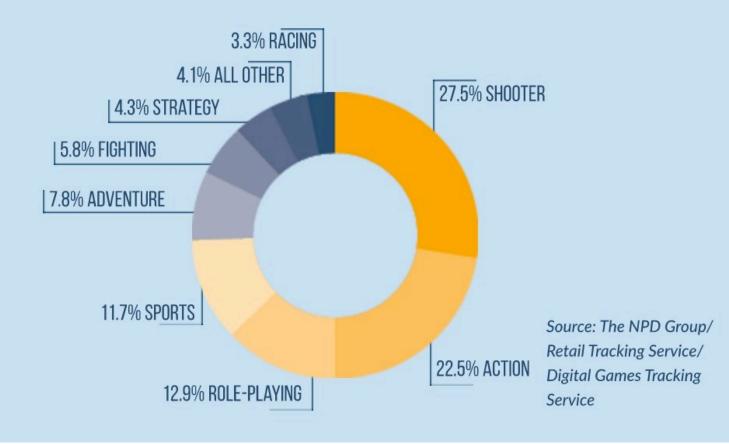


Note: Respondents who do not play video games are not shown. Source: Survey conducted March 7-April 10, 2018.

PEW RESEARCH CENTER

VIDEO GAME GENRES

BEST SELLING VIDEO GAME SUPER GENRES OF 2016 BY UNITS SOLD



VIDEO GAME RATINGS

Entertainment Software Rating Board (ESRB)

- Rating Categories
 - Suggest age appropriateness
- Content Descriptors
 - Indicate content that may have triggered a particular rating and/or may be of interest or concern
- Interactive Elements
 - Inform about interactive aspects (e.g., if users can interact, sharing of user location, if unrestricted internet access is provided)

RATING CATEGORIES



EARLY CHILDHOOD Titles rated EC - (Early Childhood) have content that may be suitable for ages 3 and older. Contains no material that parents would find inappropriate.



EVERYONE

Titles rated **E** (Everyone) have content that may be suitable for ages 6 and older. Titles in this category may contain minimal cartoon, fantasy or mild violence and/or infrequent use of mild language.



EVERYONE 10+ Titles rated E10+ (Everyone 10 and older) have content that may be suitable for ages 10 and older. Titles in this category may contain more cartoon, fantasy or mild violence, mild language, and/or minimal suggestive themes.



MATURE

Titles rated **M (Mature)** have content that may be suitable for persons ages 17 and older. Titles in this category may contain intense violence, blood and gore, sexual content, and/or strong language.



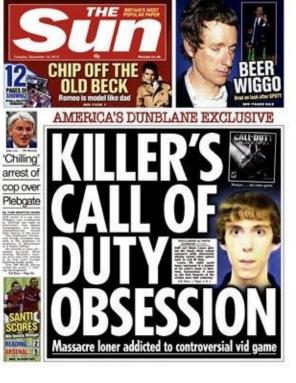
TEEN

nudity.

Titles rated **T (Teen)** have content that may be suitable for ages 13 and older. Titles in this category may contain violence, suggestive themes, crude humor, minimal blood and/or infrequent use of strong language.



ADULTS ONLY Titles rated AO (Adults Only) have content that should only be played by persons 18 years and older. Titles in this category may include prolonged scenes of intense violence and/or graphic sexual content and



LINK BETWEEN TEEN KILLERS & VIDEO GAMES? ALL WERE BIG GAMERS



Eric Harris Dylan Klebold Seung Hui Cho Jared Loughner



- Capitor

LIVE



LINK BETWEEN VIDEO GAMES AND VIOLENCE? O'Toole: Video games aside, there is a culture of violence in the U.S. I

CNN

Anders Breivik James Holmes Adam Lanza



NAVY YARD SHOOTER 'OBSESSED WITH VIOLENT VIDEO GAMES' DRUDGE REPORT

Aggression

- Many studies point to a correlation between exposure/playing violent video games and negative actions such as aggressive behaviors
- Time spent playing violent games associated with increases in aggression (Lemmens, Valkenburg, & Peter, 2011)



 Greater competitive video game play predicted higher levels of aggression over time, after controlling for previous levels of aggression (Adachi & Willoughby, 2016) LINK BETWEEN TEEN KILLERS & VIDEO GAMES? ALL WERE BIG GAMERS

Eric Harris | Dylan Klebold | Seung Hui Cho | Jared Loughner

Anders Breivik James Holmes Adam Lanza

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Video game play is only ONE RISK FACTOR to consider



arrest of cop over Plebgate

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Aggression

• Many risk factors for aggression:

poverty, abuse, psychological disorders, gang membership, drug use, media violence, inflated selfesteem

- In order for a "normal" child to become seriously violent, s/he would need to have several of these risk factors present (Gentile & Sesma, 2003)
- No single risk factor is typically strong enough to cause such an extreme behavior as a school shooting

Negative Associations

- Video game play may replace time that otherwise could be spent in more physical activity
 - More than 2 hours of video game play/day associated with insufficient physical activity (Trang et al., 2013)
- Impact on sleep
 - Video-game use before bedtime has been linked with poor sleep outcomes for adolescents; however, experimental evidence to support this link is sparse (Weaver, 2010)
 - Video-game playing can increase both physiologic arousal and cognitive alertness, with these phenomena shown to impair efforts to fall asleep (Ivarsson et al., 2009)

Negative Associations

- Possible correlation with attention problems
 - More children with ADHD play video games than peers (Gentile et al., 2012)
- Gaming frequency associated with internalizing problems
 - Maladaptive coping partially mediated relationship b/w
 video game "addiction" and sx of depression and anxiety (Loton et al., 2016)
 - Gender and social context moderate relationship for older adolescents between playing video games and anxiety (Ohannessian, 2018)
- Adolescent heavy gamers had more depressive symptoms than normative gamers (Colder Carras et al., 2017)

Positive Associations

- Puzzle video games can improve players' moods, promote relaxation, and reduce anxiety (Russoniello et al., 2009)
- Emotion regulation benefits
 - Games elicit positive and negative emotions
 - Game play promotes ability to flexibly and efficiently reappraise emotional experiences, teaching players the benefits of dealing with frustration and anxiety in adaptive ways
 - Less adaptive strategies (e.g., rumination) are not rewarded by video games (Granic, Lobel, & Engels, 2014)

Positive Associations

- Adolescent boys and lower levels of anxiety (Ohannessian, 2018)
 - Social connectedness (playing video games with others)
- Augmented reality games (e.g., Pokémon GO) promote physical activity (Althoff et al, 2016)
- Online interactions and communities promote sense of connectedness and belonging

DISCUSSION

How do we determine healthy vs problematic video game usage?



ASSESSMENT

- Internet Gaming Disorder Scale-Short Form (IGDS-SF9; Pontes and Griffiths, 2015)
- Computer Engagement/Addiction Scale (CEAS; Charlton & Danforth, 2007)
- Technology Use Questionnaire (Ohannessian, 2009)
- Video game Addiction Test (VAT; van Rooij et al., 2012)
- Video Game Functional Assessment-Revised (VGFA-R; Buono et al., 2016)
- Video Game-Initial Questionnaire (VG-IQ; Feldmeier, 2017 in Beresin & Olson, 2019)
- Game Addiction Scale (Lemmens et al., 2009)

.... and many more assessments available

VIDEO GAME ADDICTION TEST

<i>Item</i> ^a	How often
1	do you find it difficult to stop gaming
2	do you continue to use the games, despite your intention to stop?
3	do others (e.g., parents or friends) say you should spend less time on games?
4	do you prefer to game instead of spending time with others (e.g., friends or parents)?
5	do you not get enough sleep because of gaming?
6	do you think about gaming, even when you're not online?
7	do you look forward to the next time you can game?
8	do you think you should be gaming less often?
9	have you unsuccessfully tried to spend less time on gaming?
10	do you feel restless, frustrated, or irritated when you cannot game?
11	do you rush through your homework to play games?
12	do you neglect to do your homework because you prefer to game?
13	do you game because you are feeling down?
14	do you game to forget about problems?

INTERNET GAMING DISORDER

- DSM-5: listed under "conditions for further study" which warrants more clinical research before formalizing it as a mental disorder
- Proposed as a behavioral addiction

Persistent and recurrent use of the internet to engage in games, often with other players, leading to clinically significant impairment or distress as indicated by five (or more) symptoms in a 12-month period

Source: American Psychiatric Association

INTERNET GAMING DISORDER

Five (or more) symptoms within 12-month period

- Preoccupation with gaming
- Withdrawal symptoms when gaming is taken away or not possible (sadness, anxiety, irritability)
- Tolerance, the need to spend more time gaming to satisfy the urge
- □ Inability to reduce playing, unsuccessful attempts to quit gaming
- Giving up other activities, loss of interest in previously enjoyed activities due to gaming
- Continuing to game despite problems
- Deceiving family members or others about the amount of time spent on gaming
- □ The use of gaming to relieve negative moods, such as guilt or hopelessness
- Risk, having jeopardized or lost a job or relationship due to gaming

Source: American Psychiatric Association

PROBLEMATIC GAMING?

Excessive Gaming

Reflects behavior that is disproportionate but **not necessarily problematic**

Pathological Gaming

Persistent inability to control excessive gaming habits **despite associated social or emotional problems** (Lemmens et al., 2009)

- Loss of control, compulsion, continued use despite negative consequences
- Male adolescents most likely group to show signs (Ha et al., 2007)

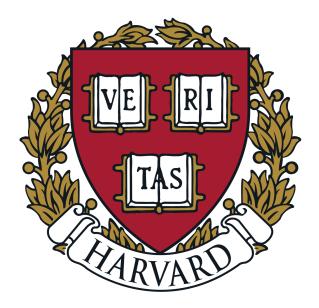
PROBLEMATIC GAMING?

Questions to informally assess:

- Do you spend all day thinking about a game?
- Do you say you are not going to play video games but still end up playing them?
- Do you set a limit for the amount of video games you will play, but consistently exceed this limit?
- Has your physical health experienced sig consequences due to video gaming? (e.g., weight gain/loss, neglecting to exercise)

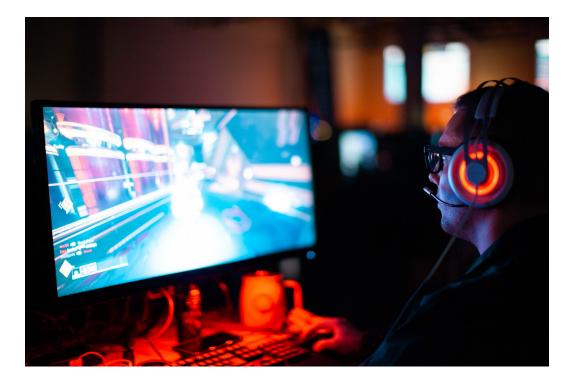
- Has your social life experienced negative consequences due to gaming? (e.g., losing friends, avoid seeing friends so you can play video games)
- Do you feel that you can't stop playing video games because you can't control your own behavior?
- Have you played games to forget about real life?
- Do you have fights with others (e.g., family) over your time spent on games?

"I'm afraid my son won't get into Harvard because he plays Fortnite"





"My husband plays video games instead of taking care of our baby"



VIDEO GAME-**INITIAL QUESTIONNAIRE** Name: Age: ____ Gender___ Date:

CHECK THE TYPES OF VIDEOGAMES YOU PLAY (see examples)

	Shooting games	(Call of Duty, Battlefield, Overwatch, Fortnite, Grand Theft Auto)
	Building/User created	(Minecraft, Robloks)
	Action/adventure/platformer	(Lego Star Wars, Sonic, Super Mario, Skylanders)
	Strategy/MOBA	(Starcraft, League of Legends)
	Sports	(Madden, FIFA, NBA2K, MLB2k, etc)
[]	Racing	(Forza, Need for Speed, Mario Kart)
12	Fighting/Martial Arts	(Street Fighter, Mortal Kombat, Super Smash Bros., Injustice)
	Single-Player RPG/Fantasy	(Elder Scrolls, Dragon Age, Pokemon)
	Mobile Games	(Angry Birds, Clash of Clans, Pokemon Go)
D	Open World/Sand Box Games	(Exploration (Minecraft, Terraria)
	Sci-fi/Space/Futuristic	(Mass Effect, Destiny)
	MMORPG	(World of Warcraft)
	Horror Games	(Resident Evil, Friday the 13th)
	Puzzle	(Tetris, Candy Crush)
	Other game types	

OTHER ACTIVITIES

17	Anime	Music
	Cartoons	Art
	TV shows/Movies	Religion
	Fantasy/Fiction	Clubs
	Sports	Other

FAVORITE GAMES (or other activities if you don't play video games)

FΔ	VOBITECHABACTER
3)	What do you like best about it?
2)	What is your favorite game now?
1)	What is the first game you played?

UNITEDNANAUTE

Who is your favorite character?

What do you like best about him/her? 2)

VG-IQ; Feldmeier (2017) in Beresin & Olson (2019)

VIDEO GAME-INITIAL QUESTIONNAIRE

SOCIALVIDEO GAMEPLAY (check all that apply)

- 1) What is your favorite way to play?
- By myself
- With friends in person
- With friends online
- With family
- Other
- 2) How do you contact friends to play?
- I don't
- Text message
- In-game messaging
- Phone call
- Other Social Media
- 3) Where do you play the most?
- My Bed or Room
- Family/Living Room
- Other

- 4) How do your game skills compare to
- others?
- Much worse
- □ Worse
- Same
- Better
- Much better

5) How often do you have problems/conflicts playing with others?

- Frequently
- Rarely
- Never

6)Sometimes my play gets in the way of:

- Sleep
- School
- □ Homework
- □ Friends/Family

7) On social media:

- I I don't use social media at all
- □ I watch/follow certain games only
- I share my game progress/achievements
- I make comments/discuss games
- I play with multiple screens

8) Do you feel safe playing or on internet?

- □ Never
- Sometimes
- Usually
- Always

9) Does the internet feel more comfortable than real life?

- Always
- Usually
- Sometimes
- Never

VG-IQ; Feldmeier (2017) in Beresin & Olson (2019)

THERAPEUTIC APPLICATIONS

- Playing video games together
 - Purposeful engagement
- Practicing new social skills and then generalizing into real world (graded approach)
 - Immersive experience
 - Teamwork and social interactions
- Gamer-avatar relationship (Burleigh et al., 2018)

TABLE 1 | Selected studies of video games and health outcomes.

VGTx health function	Condition or population	Game/system identified	Reference
Assessment and monitoring	Physical activity Cognitive status in elderly	Pokémon GO FreeCell	Althoff et al. (7) Jimison et al. (8)
Cognitive distraction	Anxiety, nausea in chemotherapy Preoperative anxiety Fibromyalgia pain	Participant's choice of 25 games Choice of 10 games on hand-held system Sports games played with Nintendo Wii, Playstation 3, and Microsoft Kinect	Redd et al. (9) Patel et al. (10) Mortensen et al. (11)
Mental health	Depression Posttraumatic stress disorder Improvement of positive symptoms	Bejeweled 2, Peggle, Bookworm Adventures "Realistic military-themed FPS games" Internet games (gambling, role-playing,	Russoniello et al. (12) Elliott et al. (13) Han et al. (14)

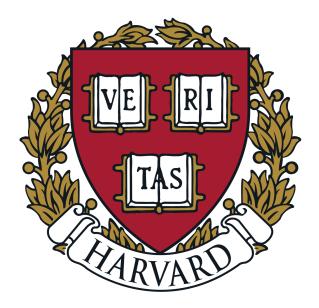
Colder Carras et al. (2018). Commercial video games as therapy: A new research agenda to unlock the potential of a global pastime. *Frontiers in Psychiatry, 8*(300).

COMMERCIAL VIDEO GAMES AS THERAPY

TABLE 1 | Selected studies of video games and health outcomes.

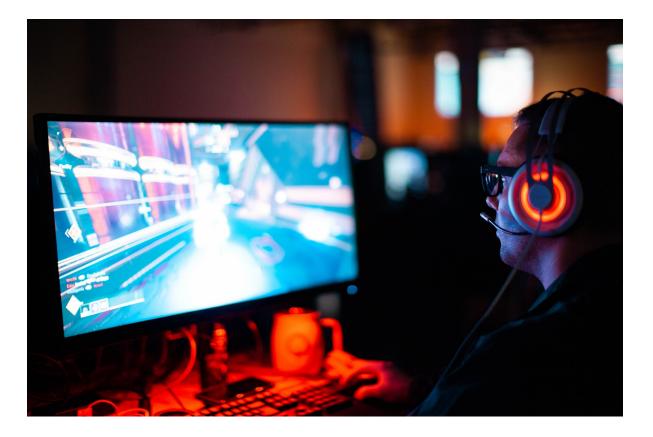
VGTx health function	Condition or population	Game/system identified	Reference
Neurological rehabilitation	Attention deficit disorder	Car racing games, skateboarding games, or adventure games	Pope and Palsson (15),
	Minimal brain damage, attention problems	Super Breakout	Larose et al. (16)
	Stroke	Wii Sports, PlayStation EyeToy games	Yong Joo et al. (17)
Prevention	Intrusive memories from trauma	Tetris	lyadurai et al. (18)
Psychotherapy	Assessment of clinical presentation	Various, including Lego Star Wars II	Ceranoglu (19
	Rapport and treatment	Super Mario Bros., Jeopardy, (The Legend of) Zelda	Gardner (20)
Social skills training	Autism	Pacman	Gaylord-Ross et al. (21)
-	Autism	Guitar Hero	Blum-Dimaya et al. (22)

"I'm afraid my son won't get into Harvard because he plays Fortnite"





"My husband plays video games instead of taking care of our baby"



CASE EXAMPLES



RESOURCES: GENERAL

- Entertainment Software Rating Board: http://www.esrb.org/
- Arizona State University Center for Games & Impact– Impact Guides for players, parents and teachers to better understand and communicate with kids about popular games (e.g., Minecraft, Sims) [also have a newbie section!] <u>https://gamesandimpact.org/impact-guides/</u>
- Common Sense Media Video Game Reviews (by age): <u>https://www.commonsensemedia.org/game-reviews</u>

RESOURCES: *TREATMENT*

- **reSTART** treatment center (Seattle) with specific treatment track for problematic video gaming
- **Rise Gaming Recovery** (created by ex-competitive gamers in California)



RESOURCES: *RESEARCH*

- Mark D. Griffiths, Ph.D.: Distinguished Professor of Behavioural Addiction and Director of the International Gaming Research Unit in the Psychology Department at Nottingham Trent University (UK)
- Tony van Rooij, Ph.D.: Project lead for Gaming, Gambling, and Media Literacy at Trimbos-Instituut
- Douglas Gentile, Ph.D.: Director of Media Research Lab at lowa State University
- Cheryl Olson, Sc.D.: Co-founded the Center for Mental Health and Media at Mass General
- Andrew Przybylski, Ph.D.: Director of Research at Oxford
 Internet Institute at University of Oxford

REFERENCES

→ See PDF (uploaded to ADAA app) for full reference list (or contact us!)

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ADAA Conference March 31, 2019 Rubenstein & Avery-Peck

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THANKS FOR PLAYING

